

## **ATEK-630 Research Development Fall 2017**

Scott Benzel  
Mondays 4:00-5:50 C108  
Office Hours by appointment Thursdays  
please email to make an appointment:  
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### **Required texts: Selected PDFs in folder**

**Course Description:** *Research Development* is a course designed to allow participants concentrated time for research into and the development of advanced creative and technical practices as well as reflection on the networks and world systems that inform or are instantiated by the work.

The first several classes will be comprised of lectures followed by discussions and work time. The following classes will be primarily work time with some presentations and short lectures on research based practices. Please bring laptops, books, works in progress, and research materials to class for work time.

Each participant will give a short scheduled presentation on the subject of their research and will turn in a physical or digital 'dossier' comprised of their research on the last day of class.

Do not be alarmed by the volume of reading material, some is quite short, some will be skimmed, some covered in class, much excerpted. All readings are to be completed before the day of class except for those of the first day, which will be read during class.

### **Grading will be as follows:**

1. Attendance and participation = 60%
2. Presentation and Dossier = 40%

### **Foundational Readings (complete by Oct. 16)**

Christopher Frayling, *Research in Art and Design*  
*Washed up on Silicon Beach I*, selections from Tim Urban's *The Cook and the Chef*, Marx and Engels' *The Ruling Class and the Ruling Ideas* and Antonio Gramsci's *The Concept of Ideology*

### **1.Sept. 11 *The Rat Park, The Laboratory, The Archive, and The Factory; Washed up on Silicon Beach***

*excerpts from:*

Bruce K. Alexander, Robert B. Coombs, and Patricia F. Hadaway "The effect of housing and gender on morphine self-administration in rats," *Psychopharmacology*, 1978  
Bruno Latour and Steve Woolgar, *Laboratory Life, The Construction of Scientific Facts*  
Renee Green, *Survival, Ruminations on Archival Lacunae*  
Allan Sekula, *School is a Factory*  
Hito Steyerl, *Is a Museum a Factory?*  
*Washed up on Silicon Beach I*

All of the above texts are included in the PDF folder for further reading and review

## **2. Sept. 18 'R'**

Dame Francis Yates, *The Art of Memory and the Growth of the Scientific Method*  
Jean-Loup Samaan, *The RAND Corporation*, excerpt  
*Various RAND Corp documents*, skim  
Christopher Steele, *U.S Presidential Election, Republican Candidate Donald Trump's activities in Russia and Compromising Relationship with the Kremlin*, skim  
Hannes Grassegger and Mikael Krogerus, "I just showed that the bomb was there." from *Das Magazin*

*Screening*: Alexander Nix, CEO, Cambridge Analytica, *The Power of Big Data and Psychographics*, excerpt

## **3. Sept. 25 'And'**

Bruno Latour, *Reflections on Etienne Souriau's Les différents modes d'existence*  
Henri Bergson, *The Persistence of the Past*  
Dame Francis Yates, *Robert Fludd's Memory Theatre and the Globe Theater*, skim  
Lindsay Blair, *Joseph Cornell's Lauren Bacall Dossier*

*Screening*: *East of Borneo (1931)*, starring Rose Hobart, excerpt, and Joseph Cornell, *Rose Hobart*, excerpt

## **4. October 2 'D'**

Kodwo Eshun, *Further considerations on Afrofuturism*  
Katrín Amian, *Productive In/Stabilities: Susanne Rohr's Peircean Theory of Reality Constitution*  
Immanuel Wallerstein, *World-Systems Analysis: An Introduction* excerpt

## **October 9 NO CLASS INDIGENOUS PEOPLE'S DAY**

### **5. October 16 Work**

*Presentations*

### **6. October 23 A short lecture on Mallarme, Courbet, Darboven, Asher**

Stéphane Mallarmé, *Un Coup de Des...* english translation  
Gustave Courbet, *Statement on Realism and Art Cannot Be Taught*  
Dan Adler, *Hanne Darboven, Cultural History 1880-1980* excerpt  
Various authors, *Hanne Darboven*  
Michael Asher, *Postcard Project for D & S Ausstellung*

### **7. October 30 Work**

*Presentations*

**8. November 6 Work**

*Presentations*

**9. November 13 Work**

*Presentations*

**10. November 20 *Avatars of the Secret***

Francois Laruelle, *The Truth according to Hermes, Theorems on the Secret and Communication*

Roger Caillois, *Brotherhoods, Orders, Secret societies, Churches*

Blake Masters, *Notes on CS183, Peter Thiel on Startups, Class 11, Secrets*

*Presentations*

**11. November 27 Work**

*Presentations*

**12. December 4 Work**

*Presentations*

**13. December 11 *Hylozoists of the Burned Over District, the Zone, and California***

George Young, *Nikolai Fedorovich Fedorov, the Philosopher of the Common Task*

John L. Brooke, *The Refiner's Fire, The Making of Mormon Cosmology, 1644-1844*

Arkadi Strugatsky, Boris Strugatsky, *Roadside Picnic, excerpt*

Ursula K. Le Guin, *A Noneuclidean View of California as a Cold Place to Be, excerpt*

*Presentations*