

SCOTT BENZEL	Process Church of the Final Judgment, <i>Fear</i> , original magazine, 1969	Ramon Llull, <i>Ars magna generalis et ultima quaruncunque artium et scientiarum assecutrix et clauigera et ad eas aditum faciliorem praebens antehac nusquam arti impressorie emunctius commendata</i> , 1530, pigment print facsimile, 2018	<i>Mary Wollstonecraft</i> , original portrait engraving 19th Century
NOTES ON 'GEOLOGICAL/ GENEALOGICAL STUDIES, GREAT SALT LAKE AREA, 2018'	Process Church of the Final Judgment, <i>Death</i> , original magazine, 1969	<i>Freemasonic designs, Grand Orient of France</i> , original engraving, 1882	Theodor von Holst, <i>Frontispiece to Mary Wollstonecraft Shelley's Frankenstein</i> , Colburn and Bentley, 1831, pigment print facsimile, 2018
<i>left to right, top to bottom</i>	<i>Best Friends Animal Sanctuary</i> logo, Kanab, Utah, pigment print, 2018	<i>The abduction of William Morgan</i> , wood engraving, 1880	Hedy Lamarr, <i>publicity still from Ziegfried Girl</i> , 1941, pigment print facsimile, 2018
Francis Barrett, <i>The Magus, or Celestial Intelligencer: Being a Complete System of Occult Philosophy</i> , 1801, Vance facsimile, 1971	<i>Astounding Science Fiction</i> featuring 'To the Stars' by L. Ron Hubbard, original magazine, February 1950	<i>Oscillations of the Great Salt Lake</i> , original engraved map, 1885	H.K. Markey et al. (Hedy Lamarr and George Antheil), <i>PATENT 2,282,387, Secret Communication Device</i> , 1942, pigment print facsimile, 2018
<i>Obsidian Mirror, Utah</i> , collection of Mark Hagen	<i>Weaving looms, Dickinson, S., 37-inch Reed Space Loom Platt, S., Power Plain</i> , original engraving, 1880	<i>Ramon Llull</i> , original portrait engraving, 17th Century	Konstantin Brancusi, <i>Portrait of James Joyce</i> , from <i>Three Fragments from Work in Progress</i> by James Joyce, The Black Sun Press, 1929, pigment print facsimile, 2018
<i>Polished Gypsum, Utah</i> , collection of Mark Hagen	<i>Ada Augusta Byron, Countess of Lovelace at Age 17, 1832</i> , pigment print facsimile, 2018	<i>Gottfried Leibniz</i> , original portrait engraving, 1834	Robert Smithson, <i>Spirals</i> , 1970, pigment print facsimile, 2018
<i>Replica of seer stone belonging to Joseph Smith</i> , 3D printed acrylic, 2018	Ada Augusta Lovelace, 'Note G', <i>algorithm for the computation of Bernoulli numbers</i> from Menabrea, Luigi Federico; Lovelace, Ada, <i>Sketch of the Analytical Engine invented by Charles Babbage with notes by the translator</i> , 1843, pigment print facsimile, 2018	<i>Erik Benzelius</i> , original portrait engraving, 1842	<i>Extropy magazine number 9 cover, Summer 1992</i> , pigment print facsimile, 2018
Cornelius Agrippa, <i>De occulta philosophia liber secundus</i> , 1533, pigment print facsimile, 2018	Albert Hofmann, <i>Drawing of the molecular structure of LSD</i> , 1950's, pigment print facsimile, 2018	<i>additional works, not shown</i>	<i>Mormon Transhumanist Association</i> logo, pigment print, 2018
Ramon Llull, <i>Ars magna generalis et ultima quaruncunque artium et scientiarum assecutrix et clauigera et ad eas aditum faciliorem praebens antehac nusquam arti impressorie emunctius commendata</i> , 1530, pigment print facsimile, 2018	Francis Crick, <i>Drawing of DNA 'double helix', conceived while on LSD</i> , 1953, pigment print facsimile, 2018	<i>Cornelius Agrippa</i> , original portrait engraving, 1820	
Elle Brasil, <i>cover featuring Sophia</i> , original magazine cover, December 2016	NASA, <i>first image of Mars, Mariner IV, 1964</i> , image transmitted from Mars via binary code, pigment print facsimile, 2018	<i>Emanuel Swedenborg</i> , original portrait engraving, 1880's	
Arakawa and Gins, <i>We have decided not to die, from Reversible Destiny</i> , 1997, pigment print facsimile, 2018	Gottfried Leibniz, <i>Essais de theodicee</i> , 1720, pigment print facsimile, 2018	<i>Honeycomb affected by Foul Brood</i> , original photographic illustration, 1912	
Process Church of the Final Judgment, <i>Love</i> , original magazine, 1967		<i>I Ching Hexagrams from the collection of Gottfried Leibniz</i> , 1701, pigment print facsimile, 2018	
Process Church of the Final Judgment, <i>Sex</i> , original magazine, 1967			