

*Human Resources presents Scott Benzel (downstairs) and What does possession mean to you? (upstairs)*

*Scott Benzel*

downstairs, clockwise from front:

*Untitled, acrylic, 2013*

*Untitled (for Gerard de Nerval), glass, seawater, 2013*

*Untitled (for Laurie Parsons), poly rope, 2013*

*Ivory Nieve, Origine du Monde, Magic Eraser, lambda prints on dibond, 2012*

*Turin Horse, giraffe, book, 2013*

*Untitled (for Rainer Werner Fassbinder), two Newton's cradles- wood, fishline, metal, 2013*

*Spectrum, baby grand piano, vibrators, inkjet print, microphones, 15" bass speakers, colored XLR cables, amplifier/mixer, 2013*

*Kiosk, wood, books, magazines, newspapers, 2013*

case 1:

defaced Shuggie Otis *Freedom Flight* lp

defaced Allen Ruppersberg color copies

defaced *Rogue Warrior* paperback

postcard with effaced Hitler stamp, German, post-World War II

bank-note, Iranian, post-Islamic Revolution, image of the Shah overprinted with pattern

coin, British, 'IRA' scrawled over image of the Queen

case 2:

*Exit* by Robert DeGrimston, Process church 'bible', facsimile, 1970 (?)

*The Jefferson Bible*, 1903 Library of Congress facsimile of Thomas Jefferson original

*Tijuana Bibles: Clark Gable, Jean Harloe*, anonymous, 1930's-era

*Book of the Law*, Aleister Crowley, Thelema Press edition, 2007

*Quotations from Chairman Mao*, Mao Tse Tung, english edition, 2011

Vietnamese language version of *King James Bible*, Vietnam-war era

*The Lost Continent of Mu*, James Churchward, 1932

*The Beatles (white album)*, The Beatles, lp, 1968

*Canex Tibetan Spaniel / The Hummingbird Collective*, duratrans prints, lightboxes, 2013

*Un coup de Des...*, table, tablecloth, chairs, *Un coup de Des...* Stephen Mallarme, Gallimard Edition, revolver, *Royal* typewriter, 201

*What does Possession Mean to You?*

upstairs, front room, counter-clockwise from front:

Marcel Broodthaers, *Museum*, offset print, 1968

Mike Kelley, *Untitled cave fragment*, resin on foam, 2011

case 1:

Malcolm McLaren business card

Pyrite

Gustav Metzger, *untitled object*, metal, 2008

Violet Hopkins postcards, 2013

Lynda Benglis, *ad for show at Paula Cooper Galley*, Artforum, November 1974

*Marilyn* acid blotter paper, 1970's era

case 2:

Rodney Mcmillian, *Piece of Sky*, oil and latex on canvas, 2006

*Fisher Space Pen*, acquired 2003

Leonard Nimoy, 'N' napkin, acquired 2007

Martin Kippenberger, *Collages*, David Nolan Gallery, 1989

Pae White, *Marzipan Taco*, 2007

Rodney Mcmillian, *Carpet Sample Book*, 2002

pedestal and wall:

Mark Hagen and Scott Benzel, *Sex-Pol*, coprolite bookends, books, 2012

Kathryn Andrews, *Untitled*, painted wood, metal, 2009

Mike Kelley, photograph from *Betty Beard Veronica*, c-print, 2005

case 3:

Cornelius Cardew, *Treatise*, musical score, Edition Peters, 2005

Liam Gillick, *Erasmus is Late*, Book Works, 1995

Seth Siegelaub et al. *July August September 1969*, catalog of the exhibition, 1969

Paolo Soleri, *Arcology*, Bridgewood Press, 2001

Jason Rhoades, *Various Virgins*, 1997

Guy de Cointet, *A Few Drawings*, 1975

back room, clockwise from rear wall:

Jakob Erol, Polish poster for *Weekend at Bernie's*, offset poster, 1990

Jakob Erol, Polish poster for *Romancing the Stone*, offset poster, 1985

Mark Hagen and Scott Benzel, *East Coast West Coast*, coprolite bookends, Andy Warhol A, Joan Didion *The White Album*, 2012

Martin Kippenberger, *Collage*, offset poster, 1989

Olga Koumoundouros, *Yellow Wallpaper*, screenprint on paper, 2005

Mike Kelley, *The Crawling Saffron Slimes of the Unicorn Consort of Satyr Mountain*, video on artist's monitor, 2007